



Eric Tyrone “Critt” Crittenden
*Youth Coordinator, Buffalo Center for Arts
& Technology*

“Apprestra”

Eric Tyrone Crittenden or “Critt”, as he is often called - is an award-winning saxophonist, keyboardist and vocalist who has been compared to both Miles Davis and Stevie Wonder, and while the ‘music life’ is the root to the fruits of his unique and diversified career, he is quickly emerging as a leader in experiential education. For over 2 decades, Eric has played music all over the country in front of

tens of thousands of people with The Waz, and when he wasn’t playing his own music - he was sharing the stage with the likes of: Bob Weir and Mickey Hart of the Grateful Dead, The Roots, and Michael Franti, to name a few. While on tour with The Waz, Eric filled in as a substitute teacher for a songwriter’s class in New Rochelle NY – and from there the path was set.

In 2003, Eric co-founded the IMAGE Urban Arts Workshop, a life-mentoring program built on a bed of hip-hop music. Since then, he went on to earn his BA in Jazz Performance and an MS ED in Career and Technical Education and has had the distinct honor of sitting on numerous committees and panels that design and implement culturally significant arts programs throughout the region, including the New York State Council of the Arts, Young Audiences of Western New York, and Arts Partners for Learning.

Currently you can find “Critt” leading his amazing ‘jam session of legends’ with “Critt’s Juke Joint”, featuring internationally renowned performers side-by-side with artists on the rise, leading IMAGE Hip-Hop Theater and serving as Arts Director for the Buffalo Center for Arts and Technology.

“I believe that life is theater and the world's the stage, so let the show begin!”

[Contact Info]

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